

Head and Shoulders

Head and shoul- ders, knees and toes,

knees and toes knees and toes

Head and shoul- ders, knees and toes,

eyes ears mouth and nose.



Head and Shoulders

The musical notation is arranged on a four-line staff. It consists of four rows of notes, each row representing a line of the song. The notes are as follows:

- Row 1: Quarter notes on lines 1, 2, 3, and 4, followed by a bar line, then quarter notes on lines 1, 2, and 3, and a final bar line.
- Row 2: Quarter notes on lines 1, 2, and 3, followed by a bar line, then quarter notes on lines 1, 2, and 3, and a final bar line.
- Row 3: Quarter notes on lines 1, 2, and 3, followed by a bar line, then quarter notes on lines 1, 2, and 3, and a final bar line.
- Row 4: Quarter notes on lines 1, 2, and 3, followed by a bar line, then quarter notes on lines 1, 2, and 3, and a final bar line.

