

A Sailor Went to Sea, Sea, Sea

Traditional Children's Song

adapted for one octave
diatonic handbells
by



This work was created for www.TheInspiredInstructor.com and is licensed under a Creative Commons Attribution-Noncommercial-Share Alike 3.0 United States License. Permissions beyond the scope of this license may be available at info@TheInspiredInstructor.com.



A Sailor Went to Sea, Sea, Sea

KidsPlay™ Bells Needed:
middle-E, G, A, B, C

*Includes quarter and eighth notes
in 4/4 and introduces a pick-up note*



Get the Rhythm!



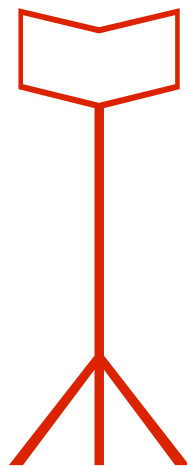


The musical exercise consists of four rows of notes on a five-line staff. Each row contains eight measures, separated by vertical bar lines. The notes are black dots with stems, and some have additional markings like wavy lines or beams.

Row	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
1	Quarter note	Quarter note	Quarter note	Quarter note	Quarter note with wavy line	Quarter note with wavy line	Quarter note with wavy line	Quarter note
2	Quarter note	Quarter note	Quarter note	Quarter note	Quarter note	Quarter note	Quarter note	Quarter note
3	Quarter note	Quarter note	Quarter note	Quarter note	Quarter note	Quarter note	Quarter note	Beamed eighth notes
4	Beamed eighth notes	Beamed eighth notes	Quarter note	Quarter note	Quarter note	Quarter note	Half note	Empty staff



Add the Lyrics!





A

sail- or went to sea, sea, sea to

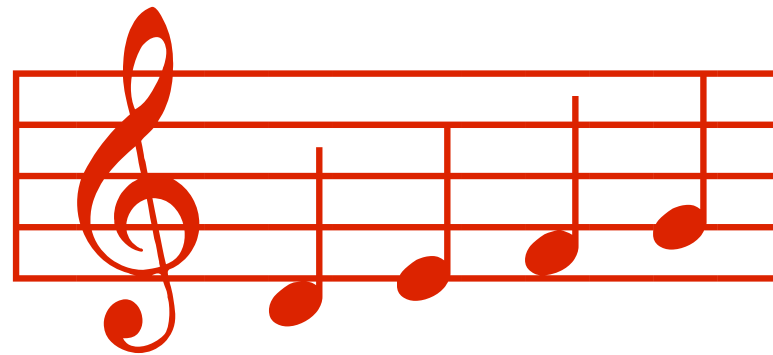
see what he could see see see. But

all that he could see see see was the

bottom of the deep blue sea sea sea



Add the Tune!





A sail-or went to sea, sea, sea to



see what he could see, see, see. But





all that he could see, see, see was the



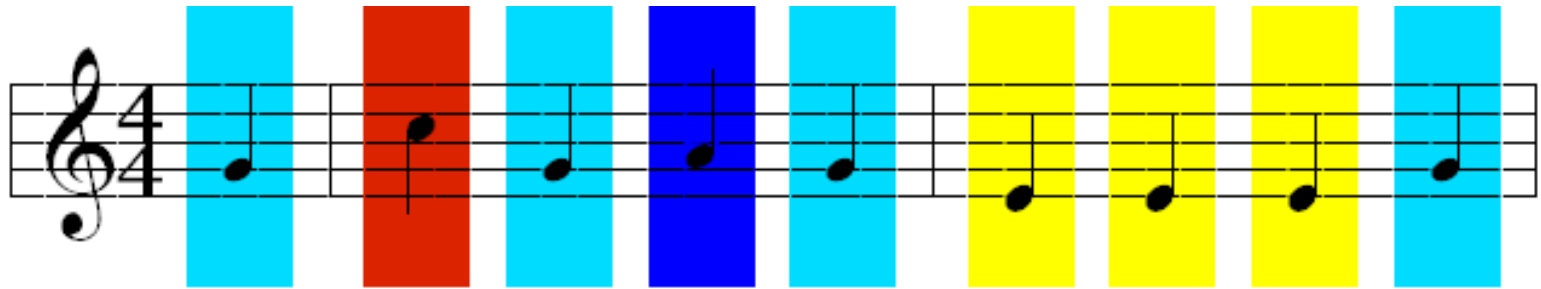
bottom of the deep blue sea, sea, sea.



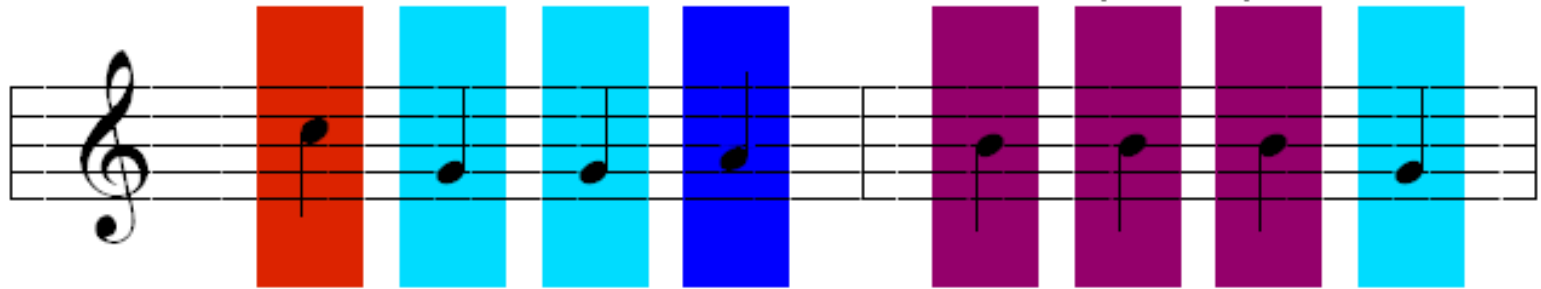


Play the Melody!

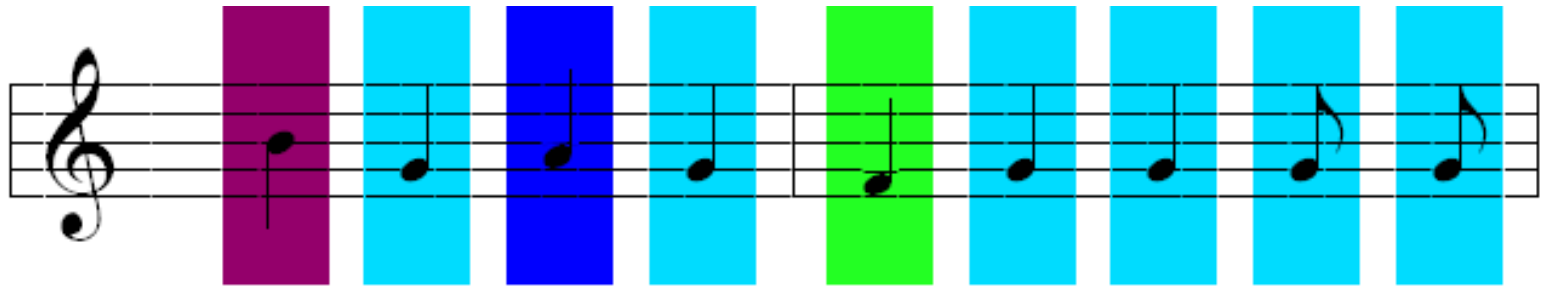




A sail-or went to sea, sea, sea to



see what he could see, see, see. But



all that he could see, see, see was the



bottom of the deep blue sea, sea, sea.



For more Screen Music Presentations
visit

www.TheInspiredInstructor.com

The Inspired Instructor wishes to
thank the following for the
use of their free tools:

www.fontspace.com/robert-allgeyer/musiqwik

www.fontspace.com/ryan-neaveill/music-fun

www.grsites.com - Absolute Backgrounds

www.OpenOffice.org

www.anvilstudio.com