



# Into My Heart

*words & music by  
Harry D. Clarke*

adapted for one  
octave  
diatonic handbells  
by



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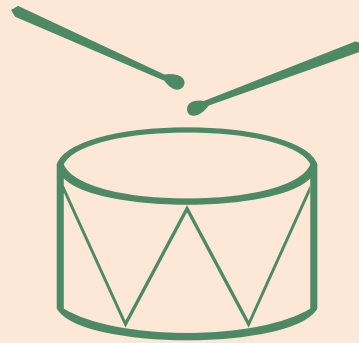
# Into My Heart

KidsPlay™ Bells Needed:  
middle-C, D, E, F, G, A, B, C

*Introduces eighth, quarter, & half rests  
in a simple harmony*



Get the  
Rhythm!





In- to my heart, in- to my heart, shine



in- to my heart, Lord Je- \_\_\_\_\_ sus. Shine



in to- day. Shine in al- ways. Shine



in- to my heart, Lord Je- sus.



Play the  
Melody!





In- to my heart, in- to my heart, shine



in- to my heart, Lord Je- \_\_\_\_\_ sus. Shine





in to- day. Shine in al- ways. Shine



in- to my heart, Lord Je- sus.



Add the Harmony!





The image shows a musical score for the song "In- to my heart, in- to my heart, shine". It consists of two staves in 3/4 time, both in treble clef. The melody is written on the top staff, and the accompaniment is on the bottom staff. The lyrics are written below the top staff. The score is divided into two measures by a double bar line. The first measure contains the lyrics "In- to my heart," and the second measure contains "in- to my heart, shine". The notes are color-coded: yellow for the first and third notes of each measure, and red for the second and fourth notes. The accompaniment consists of a single note on the first staff of each measure, followed by a whole note on the second staff of each measure.

3/4  
In- to my heart, in- to my heart, shine



in- to my heart, Lord Je- sus. Shine



in to-day. Shine in al-ways. Shine

in to-day. Shine in al-ways. Shine



in- to my heart, Lord Je- sus.

in- to my heart, Lord



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