



Oh, Come, Little Children

Lyrics: Christoph von Schmid, 1794; tr. Melanie Schulte
Music: Johann A. P. Schulz

Oh, come, lit- tle children, oh, come, one and all,
To Beth- le- hem's stable, in Beth-le- hem's stall.
And see with rejoicing this glo-ri- ous sight,
Our Father in heaven has sent us this night.



Oh, Come, Little Children, p.2

Oh, come, lit- tle children, oh, come, one and all,
To Beth- le- hem's stable, in Beth-le- hem's stall.
And see with rejoicing this glo-ri- ous sight,

The musical score consists of four systems, each with a vocal line and a piano accompaniment line. The vocal lines are in 4/4 time and feature notes with colored vertical bars behind them. The piano accompaniment lines are in 4/4 time and feature notes with red vertical bars behind them. The lyrics are placed below the vocal lines.



Oh, Come, Little Children, p.3



Our Father in heaven has sent us this night.

The image shows a musical score for the hymn 'Oh, Come, Little Children, p.3'. It consists of two staves of music. The top staff has a treble clef and contains the melody. The bottom staff has a treble clef and contains a simple accompaniment. The lyrics 'Our Father in heaven has sent us this night.' are written below the top staff. Colored vertical bars are placed above the notes in the top staff to indicate pitch: blue for 'Our', cyan for 'Father', red for 'in', yellow for 'has', green for 'sent', and orange for 'us this night.'. The bottom staff has red vertical bars above the notes, indicating a consistent pitch for the accompaniment.