



He Is Born



Traditional French Carol

English trans. by George K. Evans, 1963

Refrain

He is born, the ho-ly Child,

Play the oboe and bagpipes mer-ri-ly!

He is born, the ho-ly Child,

Sing we all of the Savior mild. *Fine*



He Is Born, p.2



Stanza

Through long ages of the past,

Prophets have fore-told His coming;

Through long ages of the past,

Now the time has come at last!

D.C.



He Is Born, p.3



Refrain

He is born, the ho-ly Child,

Play the oboe and bagpipes mer-ri-ly!

He is born, the ho-ly Child,



Sing we all of the Savior mild.

Fine

Stanza

Through long ages of the past,

Prophets have fore-told His coming;



Through long ages of the past,

This system contains two staves of music. The first staff has notes with colored vertical bars: yellow for 'Through', green for 'long', cyan for 'ages', green for 'of', yellow for 'the', blue for 'past,', and cyan for a final note. The second staff has notes with colored vertical bars: red for 'Through', orange for 'long', yellow for 'ages', red for 'of', red for 'the', orange for 'past,', green for a final note, and yellow for another final note.

Now the time has come at last! *D.C.*

This system contains two staves of music. The first staff has notes with colored vertical bars: yellow for 'Now', green for 'the', cyan for 'time', blue for 'has', cyan for 'come', green for 'at', yellow for 'last!', and orange for a final note. The second staff has notes with colored vertical bars: red for 'Now', orange for 'the', yellow for 'time', green for 'has', yellow for 'come', red for 'at', and red for 'last!'. The text 'D.C.' is written at the end of the first staff.