

Angels We Have Heard on High



An- gels we have heard on high



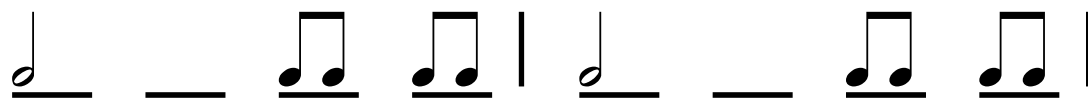
sweetly sing- ing o'er the plain.



And the moun- tains in re- ply



E- cho back their joy- ous strain.



Glo -o -o -o -o -o -o -o



Glo -o -o -o -o ri- a




in ex- cel- sis De- o

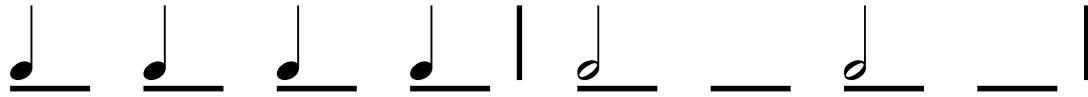


Glo -o -o -o -o -o -o -o






 Glo -o -o -o -o ri- a



 in ex- cel- sis De- e- e- e-



 o!



Angels We Have Heard on High

Musical notation for the hymn "Angels We Have Heard on High". The notation is arranged in 11 rows, each representing a different voice part. The first four rows consist of single notes on a four-line staff. The fifth and seventh rows feature pairs of notes (dyads) on a four-line staff. The sixth, eighth, and ninth rows feature pairs of notes on a four-line staff, with the eighth row having a different rhythmic pattern. The tenth row consists of single notes on a four-line staff. The eleventh row features a single note on a four-line staff. The notation is organized into measures by vertical bar lines, with a final bar line at the end of each row.

