

Mary Had a Little Lamb

Traditional Children's Song

adapted for one octave
diatonic handbells
by



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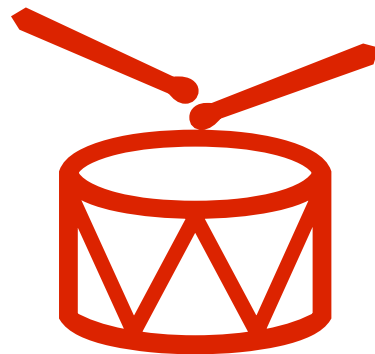
Mary Had a Little Lamb

KidsPlay™ Bells Needed:
middle-C, D, E, G

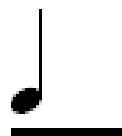

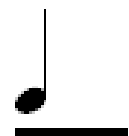
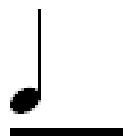
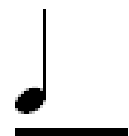
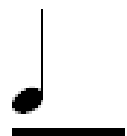

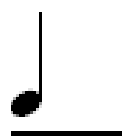
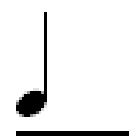

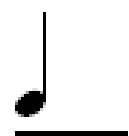
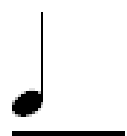

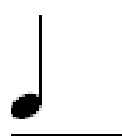
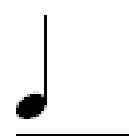
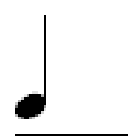
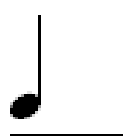
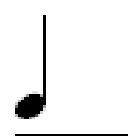
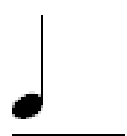
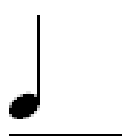
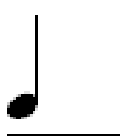
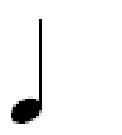
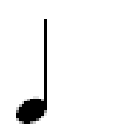
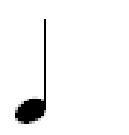
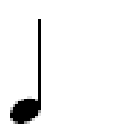

*Includes quarter, half, and
whole notes in 4/4*



Get the Rhythm!







Add the Lyrics!





Ma- ry had a lit- tle lamb

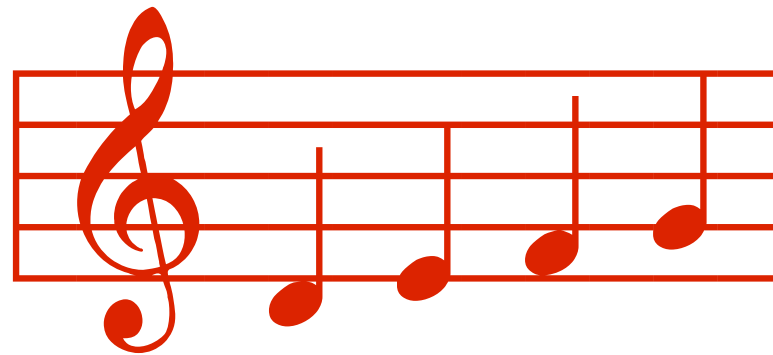
lit- tle lamb lit- tle lamb

Ma- ry had a lit- tle lamb Its

fleece was white as snow.

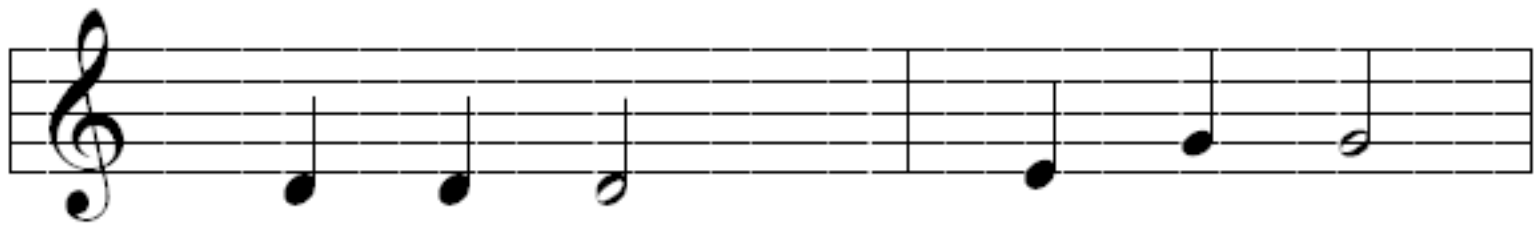


Add the Tune!





Ma- ry had a lit- tle lamb,



lit- tle lamb, lit- tle lamb.



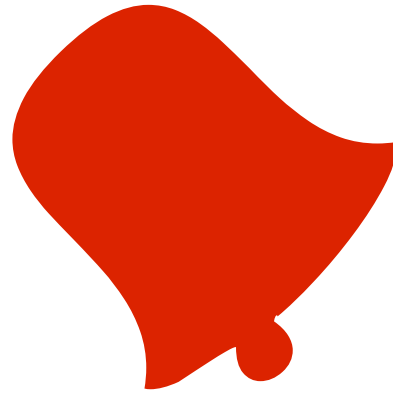
Ma- ry had a lit- tle lamb. Its



fleece was white as snow.



Play the Melody!





Ma- ry had a lit- tle lamb,



lit- tle lamb, lit- tle lamb.

The image shows a musical staff with a treble clef. The first three notes are quarter notes on the G line (G4), each with a red vertical bar behind it. The lyrics 'lit- tle lamb,' are written below these notes. The next three notes are quarter notes on the G line (G4), each with a vertical bar behind it: yellow for the first, cyan for the second, and cyan for the third. The lyrics 'lit- tle lamb.' are written below these notes. A double bar line is placed between the first and second groups of notes.



Ma- ry had a lit- tle lamb. Its



fleece was white as snow.



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